

MISERICORDIAS DOMINI

The musical score is written for two staves, Treble and Bass, in a common time signature (C). The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests and a final double bar line. The lyrics are written below the notes, with a small 'z' symbol under the first note of the Russian line.

Mi - se - ri - co - di - as Do - mi - ni in ae - ter - num - can - ta - bo.
Ми - ло - сер - ди - е Гос - по - да бу - ду вос - пе - вать всег - да.